

Butcher, Susan

From: Alison Wills <[REDACTED]>
Sent: 11 December 2017 12:24
To: M&CP - Licensing
Subject: New Premises License Application
Attachments: Planning Application_Beech Street Tunnel.pdf

From: Alison Wills, [REDACTED]

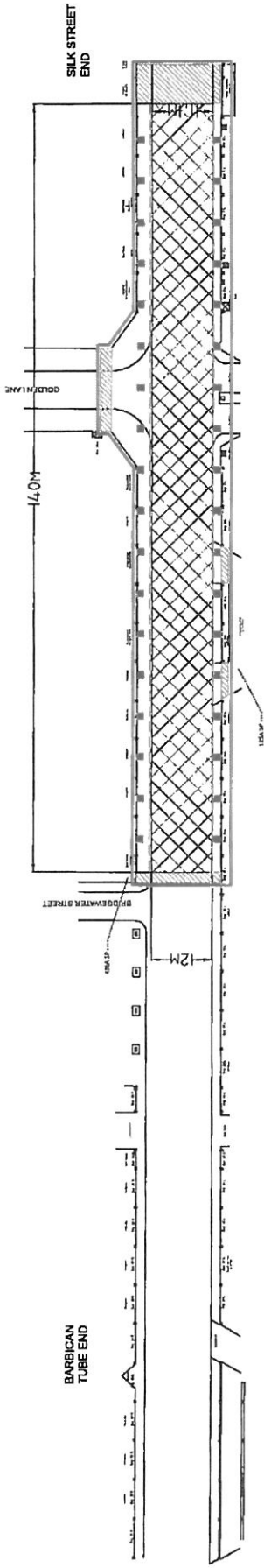
The City of London has applied for an alcohol licence in Beech Street Tunnel for an event covering 3 days from Friday March 16th to Sunday March 18th.

I strongly object to this licence as this is a residential area. Attached is a PDF of the plan of the event and I've highlighted the position of my flat on this plan. I live on the first and second floors and directly overlook what will be inside the licence boundary.

My flat is open plan, on 2 floors, and there will be no escaping the consequence of drinking and amplified music plus the noise of setting up and tearing down the installation over the duration of the event. There's no soft landscaping in this area so noise is amplified and resonates here.

This application seems to be at odds with what local authority should be doing: protecting it's citizens from intrusion and the peaceful enjoyment of home life.

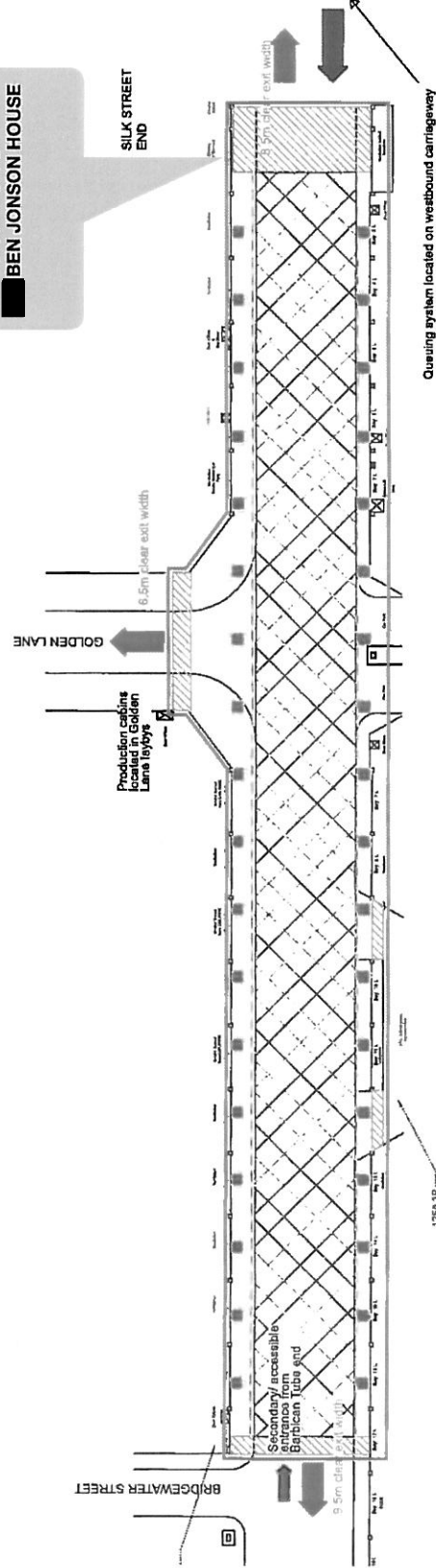
Alison Wills



OVERVIEW. SCALE 1:750 @ A3

NOTES

1. Indicative plan only
2. Structure details TBC
3. Useable audience space approx 1250m² (140m x 11m minus central reservation)
4. Temporary maintained emergency lighting to be installed throughout tunnel



Abstar Pickard
07777 910 502
ap@pickardproduction.com
www.pickardproduction.com



CLIENT:	Barbican
PROJECT:	Beech Street Tunnel Project
VENUE:	Beech Street Tunnel
DRAWING TITLE:	Premises Licence Application
DWG NO:	PP-BARB-BST-PLAPP
SCALE:	AS SHOWN
ISSUE DATE:	28/11/2017

PLAN VIEW. SCALE 1:500 @ A3

REV	DATE	BY